"The Island as Space?!" - Call for Papers

After our successful book "TYPISCH ÖSTERREICHISCH: [...]" (ISBN 978 3 9820370-2-8) we are again looking for guest contributions for our next publication in this call. As with our last call, we want to create a forum for the exchange of opinions; as we are convinced that too little attention is paid to the fundamentals of a spatial or architectural consideration.

We are looking for works that deal with the theme of the island in connection with space. There are no limits to the form of the contribution – whether your contribution is a graphic analysis, a photo or a photo series, a picture, a text, etc. – is up to you. The important thing is that the contribution refers to an island; in the context of a spatial and / or architectural consideration. And we all know, even a garbage-island can be a space, – to name just one of almost infinite examples.

What do you get out of it? As with our last call, the most suitable contributions will be selected from all those submitted and published in the planned book. In addition, you will receive a copy of the book hot off the press as a small compensation for your efforts. The book will have an official ISBN and will be available in other libraries as well as in the German National Library.

Do you have a brilliant idea, a manifesto, a suitable photo and / or a text that would be suitable? Then follow our call and send us your contribution, we would be very happy!

Many greetings Josef-Matthias Printschler & Lore Stangl (metatecture.org)

PS: The working title to the planned book is as follows: "The Island as Space: Positions, Perspectives, and Approaches." You can also find all the information about this Call for Papers at: https://inselcall.metatektur.org

"The Island as Space?!"

Call for Papers

Title The Island as Space?!

Book or working title "The Island as Space: Positions,

Perspectives, and Approaches."

Keywords / Subtopics Space, spatial theory, theory, text,

architecture, phenomenology

Form of contribution Text, graphic, photo, drawing, image, etc.

Contributions that approach the topic experimentally are explicitly welcome.

Eligible to participate Anyone (minimum age 18), team

participation is also possible. Multiple

submission is excluded.

Registration To register for the Call for Papers, please

visit: https://inselcall.metatektur.org

Deadline delivery 23.11.2021 - 23:59 (UTC +-0)

Date announcement 30.11.2021 - 23:59 (UTC +-0)

Send your contribution to inselbuch@metatektur.org

Maximum file size 10 MB

Contribution format PDF

Language German and / or English

Price / compensation - The best contributions will be selected for the planned book and published in

ıt.

 Authors of a selected contribution will receive a copy of the book; for selected team contributions, each team member

will receive a copy.

FAQ: Tedious, but necessary - a few notes, formalities, and references.

The procedure - after submitting a contribution.

- The selection of contributions for the print publication is done by the metatektur team. Submitting an entry does not guarantee publication! The legal process is excluded.
- The authors of the selected contributions will be informed by mail and asked to send their contribution in raw format, depending on the contribution e.g. as: *.docx, *.txt, *.ai, *.eps, *.svg, *.jpg etc. What we need exactly we clarify then contribution-specifically. (e.g. for text contributions with images the text in raw format including image files).
- The contributions are proofread, edited, and inserted into the book layout.
- The finished article, as it will appear in the print publication, is emailed to the authors for final approval. The article will be used for the print publication only after final approval by the authors.
- The book should be published no later than 6 months after the announcement of the selected contributions.
- A digital publication (e.g. PDF) of the publication is excluded.

What happens to the book when it's finished and in general?

- After we have had such positive experiences with our TYPISCH publication, we want to create an open and freely accessible forum for authors, creatives, and artists of all kinds again with this new call.
- The thematic focus of our books is on architecture and theory. They are mostly dedicated to the fundamental phenomena of space and are open to any kind of reflexive content-based engagement with the specific thematic focus.
- The book will be published in a limited edition as a small series and will be offered at the production price after publication. There are no plans to market the book through bookstores, but it cannot be ruled out that one or two copies will find their way into selected bookstores.
- The book will be provided with an official ISBN number. The place of publication is Stuttgart / Germany. The deposit copies will be sent to the German National Library, the Badische Landesbibliothek and the Württembergische Landesbibliothek.
- The editor of the book is Josef-Matthias Printschler.

Price / expense allowance

- The awarding authorities / editors undertake to send the authors and / or the teams of the selected contributions a copy by post after the print publication has been published. Within the European Union, the postal charges will be borne by the organizers/publishers. Outside the European Union, the postal charge is to be borne by the respective author.
- Monetary compensation of the expenses is excluded.

of the contribution no future or present monetary obligation of whatever kind arises from the promoters / editors to the authors.

publication.

- The minimum age for participation is 18 years.
- The contribution must not have been previously published or used in any form (analog and / or digital).

With the participation and with the appearance

- The contribution must be the intellectual property of the authors.
- At the same time as submitting a contribution, the author's declaration must also be submitted. The author's declaration can be found at the following web address: https://inselcall.metatektur.org
- The rights to the submitted contribution remain with the respective authors. The rights of use and exploitation of the respective contribution relate exclusively to the planned print
- The publisher undertakes to use the contributions only within the framework of and / or in connection with the print publication.
- By submitting a contribution, the participants assure / confirm that the respective contribution is exclusively their intellectual property and / or the rights of third parties have been clarified, and that the contribution may be used without restriction in the context of the print publication.
- The participants assume full responsibility and liability for the observance of the copyright within the scope of their contribution and hold the publisher harmless in all possible present or future matters within the scope of the published contribution.
- The publisher undertakes to use the respective contribution only in connection with the respective name of the respective author and / or the teams. The use of the contributions is subject to a Creative Commons license (CC BYND 4.0); to be viewed at: https://creativecommons.org/licenses/bynd/4.0/deed.en.
- An anonymous participation is not possible and excluded, all contributions must be provided with the respective name of the author and / or the team members / team name.
- The initiators of this call are Josef Matthias Printschler and Lore Stangl (metatektur.org)
- This call is independent and private, and the planned publication is privately funded.
- We have designed this call to the best of our knowledge and belief; understandably, we cannot accept any liability for errors, and there is no right of appeal.
- If you have any comments or questions, please contact the following e-mail address: inselbuch@metatektur.org

Formal requirements

Copyright / intellectual property

Naming of the contribution

Responsible for this call

Disclaimer